## U.G. 6th Semester Examination - 2020 ENGLISH

**Course Code: BENGCCHT602** 

**Course Title: Postcolonial Literatures** 

Full Marks: 40 Time: 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Attempt any **ten** of the following questions:

 $1 \times 10 = 10$ 

- a) Name the autobiographical work written by Ganesh.
- b) Who paid for the cremation of Ganesh's father?
- c) Who was Ganesh's only friend at the Queen's Royal College?
- d) How many wives did Okonkwo have?
- e) Why was Okonkwo called "the cat"?
- f) What kind of a person was Unoka?

- g) Name the wife of Nyagar.
- h) Who was the clan leader in "The Green Leaves"?
- i) "Dikeldi had a number of skills."— Mention these skills.
- j) Name the husband of Dikeldi Mokopi.
- k) Who are the Kikuyu?
- 1) "The gorilla wrestles with the superman"— Who do these two figures metaphorically represent?
- m) When did Neruda receive the Nobel Prize for Literature?
- n) Which region of India does Mamang Dai represent in her poetry?
- o) Where does Ama Ata Aidoo hail from?
- 2. Attempt any **five** of the following questions:

 $2 \times 5 = 10$ 

- a) How did Ikmefuna end up?
- b) Why did Ganesh leave his first job?
- c) What was Mr. Stewart's contribution to Ganesh's life?
- d) Who was Paul Thebolo? Describe his family.

- e) How did Nyagar die?
- f) Why does the speaker in "A Far Cry from Africa" think that he is "divided to the vein".
- g) What does the speaker in "The Voice of the Mountain" mean to say by "we speak in changing languages"?
- h) What occasions the lyric "Tonight I can Write"?
- 3. Attempt any **two** of the following questions:

$$5 \times 2 = 10$$

- a) Why does the "universe yield(s) nothing except a dream of permanence" in "The Voice of the Mountain"?
- b) Describe the context of the poem, "A Far Cry from Africa".
- c) Who is the collector of treasures? Why is she called so?
- 4. Attempt any **one** of the following questions:

$$10 \times 1 = 10$$

a) How does Naipaul depict the life in Trinidad for the settlers of Indian origin in The *Mystique Masseur*?

- b) How does *Things Fall Apart* make a critique of imperialism?
- c) How did Nana's perspectives change about the purpose of female existence in "The Girl Who Can"?